

Unfiltered artist statement

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I hyperfocus my ass off to draw for endless hours everyday and forget about my life responsibilities. I immerse myself in a state of dissociation to create layers of memories inspired by photographs and music. I am floating in time; I feel as though I am a third-party spectator to my body as a spectacle. My intrusive thoughts in my stroll through the subconscious mind. Through repetitive thoughts and movements line weight differs from fine secrets to broad statements. Reoccurring themes from childhood, my grandparents farm and an old man figure sneak up and acquire my brain. Drowning from drawing I escape into nature with one roll of film and the intention to approach my state of mind like an ominous memory into the unknown where my anxieties are calm. An exploration of muddy memories, distorted light leaks, blurred vignatted edges and strong contours captivate nostalgic feelings. Vast Large-Scale memories overwhelm the viewers stimuli with recognizable and questionable imagery. A stroll through the subconscious mind correlates thoughts, memories, present day, past, and mental illness into a state where hundreds of hours of drawings end in a numb mind and a blank brain.

